

in bulks. 15th March 1929 H.M. 272. £28-7-0

WA/HMM/CM/Sol/1/205

Telephones { GERRARD 4921
 " 4922.

Established 1793.

Sale No. 11580

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, March 15th, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

in bulks

all H.M.

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658
660*

change
APR 3 1929

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER

A. Wilkes

Date

Mar 22, 2

AUCTIONEERS

Bonham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
670	7	10	0				
684	11	11	—				
750	6	6	—				
	25	7					

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, MARCH 22nd, 1929,

at TWO o'clock.

Attributed to or after
LOT

LAWRENCE, etc.

601 Two Portraits of Gentlemen and two of Ladies

ENGLISH SCHOOL.

602 Portrait of a Lady in Blue Dress, framed, and A Portrait Group, unframed

GAINSBOROUGH SCHOOL, etc.

603 Pair of English Landscapes, A Seascape and A Portrait of a Lady

C. JACQUE.

604 Dutch panel painting—Landscape and Chickens

Attributed to or after
LOT

- J. SCOTT.
- 605 Oil painting—St. Paul's from the River, Eventime
PATRICK NASMYTH, etc.
- 606 A View in Surrey and A Poultry Scene
J. B. PYNE & McALPINE.
- 607 Two oil paintings—Landscape and Seascape
OLD ENGLISH SCHOOL.
- 608 Oil painting—The Last Load
G. MORLAND.
- 609 Two water colour drawings—Landscape and Figures and
Landscape and Donkey
A. BRAUER.
- 610 Two old speculative Dutch panels—Interiors with Figures
PYNE & LEIGHTON.
- 611 Two speculative panels—Landscape and Figures and Coast
Scene
A. NEUHUYO.
- 612 Dutch drawing—Mother's Pet
S. RUYSDAEL.
- 613 Old Dutch painting—A River Scene
T. B. HARDY, R.B.A.
- 614 Panel painting—Off the Coast of Calais, Boats, etc.
CORREGIO.
- 615 Venus Reclining
GREUZE, etc.
- 616 Two speculative paintings — Figure Subject and Town on
Fire, on panel
WYNANTS.
- 617 Speculative Dutch painting—Landscape and Figures
B. W. LEADER, A.R.A.
- 618 By the River Avon, Figures, etc.
EDWIN ELLIS, R.B.A.
- 619 Two panel paintings—The Coast at Penzance, Boats, etc.
REMBRANDT.
- 620 Two old panel paintings—Jewish Rabbis
H. MOORE.
- 621 Oil painting—Seascape, Off Dover
J. M. W. TURNER.
- 622 Water colour drawing
UNKNOWN.
- 623 Oil painting—Ship on Fire

Attributed to or after
LOT

- G. MORLAND.
624 Ditto—The Storm
HOBEMA.
625 A Woody Landscape with Cattle, etc.
W. P. FRITH & R. ELMORE.
626 The Picnic Party and A Coast Scene
P. NEIF.
627 A Cathedral Interior with Figures, on panel
C. JACQUE.
628 Dutch panel—Landscape, Chickens, etc.
SIR J. REYNOLDS.
629 Speculative old painting—Landscape and Figures
C. FALLBON, R.B.A.
630 By the River, Figures, etc., exhibited Royal Society British Artists
CLAYTON ADAMS, R.I.
631 Landscape, Figures, etc.
EDWIN HAYES, R.H.A.
632 In the Channel, Boats and Figures
ERNEST WALBOURNE, R.B.A.
633 A Surrey Cottage, Garden and Figure
W. SHAYER, Senr., 1846.
634 Figures on the Coast
T. B. HARDY, R.B.A.
635 Important water colour drawing—Venice, Boats and Figures, in swept frame
M. GOODMAN, R.B.A.
636 Happy Times
B. FOSTER, R.W.S.
637 Highly finished Figure drawing—Water Lilies
E. VERBOECKHOVEN.
638 Dutch panel painting—Landscape, Cattle and Sheep
J. CONSTABLE, R.A.
639 Fine old painting—View at Norwich with Cathedral
JACQUES.
640 Oil painting—Fowls
CLARKSON STANFIELD, R.A.
641 Ditto—Seascape with Shipping
JAMES HEYDENDALE, R.S.
642 Ditto—An Incident in the Franco-Prussian War
J. CONSTABLE.
643 Oil painting—Landscape on panel

Attributed to or after

LOT

UNKNOWN.

- 644 Ditto—Madonna and Child, in carved frame

REMBRANDT.

- 645 Black and white drawing in carved frame

EDWIN ELLIS, R.B.A.

- 646 Boats on the Coast, Cornwall, on panel

LEOPOLD RIVERS, R.I.

- 647 Pair of fine water colour drawings—Bringing Home the Cattle and A Witley Farm

JOSEPH ISRAELS.

- 648 Clever painting—Alone

GERARD DOW.

- 649 Fine old Dutch panel painting—The Philosopher

METZU.

- 650 Dutch panel painting—Telling the Old, Old Story

SIR T. LAWRENCE, R.A.

- 651 Fine old speculative lined painting—The Sisters

LASZLO.

- 652 The Primrose Girl

J. STARK, 1826.

- 653 Panel painting—Old Watermill and Figures, Norwich

STUART LLOYD, R.B.A.

- 654 Water colour drawing—Landscape, River and Cattle

J. W. CARMICHAEL.

- 655 Coast Scene, Boats, etc.

S. ROSA & OSTADE.

- 656 Two panel paintings—Landscape, Figures, and Interior and Figures

J. E. CHALON, R.A.

- 657 Water colour drawing—The Sick Child

DUTCH SCHOOL.

- 658 Old panel painting—A Dental Operation with engraving

- 659 Ditto—Looking after the Invalid

ENGLISH SCHOOL.

- 660 Portrait of Sir Richard Owen, M.D., D.C.L., LL.D., F.R.C.S., Edinburgh University (particulars on back)

W. L. WYLLIE, A.R.A.

- 661 Finished water colour drawing—Boats on the Solent

N. BERGHEM.

- 662 Italian Landscape with Cattle and Figures

644-5.

5751-6.

157151-16.

6/107-
West

Dying Child.

3/157-
Jan

Attributed to or after
LOT

- S. W. CALLCOTT, R.A.
663 Italian River View with Boats and Figures
GAINSBOROUGH SCHOOL.
664 A Landscape with Sportsman and Dog
C. R. LESLIE, R.A.
665 Oil painting—Gossiping at the Well
HOGARTH.
666 Quaint old painting—A Fire Rescue
A. VAN OSTADE.
667 Old Dutch painting—Figures outside a Tavern
G. FULLER.
668 Oil painting—The Gipsy Encampment
SIR A. EAST, A.R.A.
669 A Hampshire Cottage with Road, Figure and Sheep
SIR JOHN GILBERT, R.A.
670 Pair of panel paintings—Knights of Old
W. TURNER, R.A., of Oxford.
671 Fine water colour drawing—Landscape with Deer, etc.
EARLY ENGLISH SCHOOL.
672 An Old Clipper in Full Sail
MUNTJE.
673 An Austrian Landscape and Figures
T. B. HARDY, R.B.A.
674 Important water colour drawing—Off Calais Harbour, Boats
A. MONTAGUE.
675 Fine example painting—The Government Buildings, Amsterdam
R. P. BONINGTON.
676 Landscape, River and Figures
JACOB MARIS.
677 Watching the Chickens
REMBRANDT.
678 Old painting—Head of an Old Professor
ITALIAN SCHOOL.
679 Christ with His Disciples
FRANZ HALS.
680 Three very old panel paintings—Heads of Men
J. B. PYNE.
681 The Way Down to the Coast

Attributed to or after
LOT

B. W. LEADER, A.R.A.

682 A Welsh Landscape and Figures

ISAC CULLEN.

683 Four paintings—Coach Horses of Vanderbilt's Coach, London to Brighton, 1892

REMBRANDT.

684 A Portrait of Himself

UNKNOWN.

685 Coaching, London to York in 1795

686 Racehorse and Jockey up

687 Going to the Meet and 1 other

688 Madonna and Child, lock and key frame

R. B. DAVIS.

689 Huntsman and Hounds

UNKNOWN.

690 Pastel Portrait of a Lady

BIRKET FOSTER.

691 Water colour drawing—Harvesting

UNKNOWN.

692 Three small water colour drawings

FRENCH SCHOOL.

693 Oil painting—Cherub and Flowers, in carved frame

WARNE BROWNE, R.W.S.

694 Water colour drawing—A Coast Scene with Boats, Figures

G. MARSHALL.

695 Landscape with Figures and Geese

MULLREADY.

696 A Figure Subject

BOUCHER.

697 Pair of circular panel paintings — Landscapes with Cattle and Figures

H. SYLVESTER STANNARD, R.B.A.

698 Pair of fine water colour drawings—The Return of the Flock and companion, exhibited Royal Society of Arts

C. ROQUEPLAN.

699 When Work is Done, from Salon, Paris

T. B. HARDY, R.B.A.

700 Panel painting—Off the Coast of Wimereaux, France, Boats etc.

Attributed to or after
LOT

A. WOLSTENHOLME.

- 701 Speculative old painting—Sporting Subject, Figures, Horses and Dogs

SAM BOUGH, R.S.A.

- 702 River Scene, Figures and Castle

DUTCH SCHOOL.

- 703 Speculative old Dutch painting—Herodias with the Head of St. John on a Charger

A. DUVERGER.

- 704 When Work is Done

J. PEEL, R.A.

- 705 Oil painting—Landscape, Devon

R. P. BONINGTON.

- 706 Ditto—River Scene with Fisherfolk

J. CONSTABLE, R.A.

- 707 View on the Yare, Norwich

J. D. HARDING, R.W.S.

- 708 Important water colour drawing—Italian River View, Boats, Figures and Cattle

WILLEM MARIS.

- 709 Dutch painting—Lane Scene, Figure and Sheep

TISSOT.

- 710 A French panel painting—Landscape

UNKNOWN.

- 711 Lot and his Daughters fleeing from Sodom and Man with a Skull

CANALETTO.

- 712 Oil painting—The Grand Canal, Venice, showing the Doge's Palace

S. J. CLARK.

- 713 Small pair of fine paintings—Landscapes with Cattle, etc.

J. B. PYNE.

- 714 Authentic painting, signed and numbered—View near Rome

A. J. FOSTER, R.A.

- 715 Three Ladies' Portraits, exhibited

EDWD. GILL & D. MACLISE.

- 716 Waterfall and A Figure painting

C. LEGROIS.

- 717 Panel painting—Landscape View and Italian Figure Subject

C. RIEGLUS.

- 718 Pair of Classical Landscapes and Figure Subject

Attributed to or after
LOT

- F. W. PASSMORE, R.A.
719 Oil painting—Firing the Toy Gun
G. MORLAND.
720 Ditto—Stable Interior with Figures, Dogs
F. WHEATLEY.
721 The Gleaner
K. HEFFNER.
722 Panel painting—Italian Lake Scene and Chateau
E. BURNE JONES, R.A.
723 Fine pair of oil paintings—Classical Figure Subjects
B. FOSTER, R.W.S.
724 Highly finished water colour drawing — Gathering Wild
Flowers
LINGELBACH.
725 Old panel painting—Landscape, Figures and Cattle
J. SAINTON, R.I.
726 Water colour drawing—Gainsborough's Blue Boy
SASSERFERATO.
727 The Ever Fruitful Vine
PANINI.
728 Old circle painting on panel—Landscape, Buildings, Figures
T. B. HARDY, R.B.A.
729 Very fine water colour drawing—Venice, Boats and Figures
in swept frame
YEEND KING, A.R.A.
730 Important oil painting
VELASQUEZ & MONTICELLI.
731 Two speculative paintings—Figure Subject and Landscape
and Figures
A. FONTVILLE.
732 A Lake Scene, Killarney, Sheep, etc.
H. ALKEN.
733 Old painting—Sporting Figures, Dogs, etc.
B. B. HEMY.
734 Water colour drawing—A Seascape
JOHN HOLLAND.
735 Pair of water colour drawings—Interiors of Cathedrals
C. STANFIELD, R.A.
736 Panel painting—Seascape with Shipping
FRED HINES, R.W.S.
737 Water colour drawing—In the Harvest Field

Attributed to or after
LOT

DUTCH SCHOOL.

- 738 Oil painting—River Scene with Buildings on Fire
R. P. BONINGTON.
- 739 Small oil painting—Coast Scene with Boats and Figures
EDWIN ELLIS, R.B.A.
- 740 Panel painting—Boats on the Coast, near Penzance
TURNER.
- 741 Fine oil painting—Venetian River Scene, Buildings, etc.
METZU.
- 742 Old speculative panel painting—Interior with Figures playing Cards
BOJANOWSKI.
- 743 Important oil painting—Milton Dictating "Paradise Lost"
GEO. VINCENT, R.A.
- 744 A Norwich Landscape, River and Bridge
H. STACY MARKS, R.A.
- 745 "Sancho Panza"
- 746 Carved gold portrait frame, 30 x 25
UNKNOWN.
- 747 Five Etchings (after) DENDY SADLER, etc., framed and glazed
- 748 Seven photographs in oak frames and 2 prints

FRAMES.

- 749 Four frames, 126 x 54, 96 x 48, 71 x 54, 72 x 45
- 750 Four ditto, 63 x 42, 67 x 38, 60 x 36, 36 x 24
- 751 Four ditto, 54 x 36, 43 x 27, 44 x 34, 39 x 28
- 752 Four ditto, 18 x 14, 21 x 14, 22 x 15, 21 x 16, and 2 ditto,
14 x 10
- 753 Five French and swept ditto, 16 x 14, 22 x 17, 28 x 22,
30 x 25, and 24 x 16

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

19th day of MARCH, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

20th day of MARCH, 1929, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

21st day of MARCH, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

FRIDAY,

22nd day of MARCH, 1929, at TWO o'clock,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear in the Telegraph, and other
papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.